

Supplies

- 2 Cathedral 5-1 Link (94-3245-26)
- 2 Reina Earring Post (94-1087-26)
- 6 Palmette Charm (94-2169-26)
- 12 Milgrained Two-sided SS16 Bezel Link (94-3235-25)
- 12" Brass Cable 2x6mm Chain (20-0925-26)
- 26 Eye Pin 2" 22ga (01-0035-09)
- 4 Oval Jump Ring 20ga 3x2mm ID (01-0016-09)
- 26 Austrian Crystal 5328 Bicone Bead, 4mm (Amethyst shown)

- 18 Austrian Crystal 2088 Flatback, SS16 in 3 colors (6 of each: Crystal, Lt Siam Shimmer and Cobalt Shimmer shown)
- Adhesive suitable for flatback crystals (2-part epoxy, G-S Hypo Cement, E-6000, or Gem-Tac)
- 2-part Epoxy Resin, such as Little Windows or ICE Resin Vintaj Ultimate Stain or other coloring

agent suitable for resin

Required Tools

Chain nose pliers (2), round nose pliers, wire cutters, resin supplies (mixing cups, stir sticks), clear packing tape, small portable flat work surface, latex gloves, cotton swabs or tissues optional: fine tip permanent marker in dark gray

Finished Size

Approx. 5 inches

Instructions

TIPS: For best results follow epoxy resin instructions carefully. Mix slowly and gently to avoid creating bubbles. Other coloring agents can be used but the Ultimate Stain results in good translucency. When working with resin and adhesives always use good ventilation! When creating the bicone links, instead of using a new eye pin for each bead use the trimmed wire pieces to create new ones.

- PREPARATION: Use adhesive to glue the flatback crystals into the SS16 bezels. Set aside and allow to dry.
- Clean the 5-1 links with a quick rinse in soapy water or with some rubbing alcohol. Allow to dry.
- Working on portable work surface, tear off a 3" piece of packing

- tape. Fold one edge over about 1/2" for ease of handling. Place both links down onto sticky side of the tape. Press down firmly to ensure good adhesion.
- Following epoxy resin instructions carefully, measure and mix 1/2 oz of resin. Add 2–3 drops of color and mix in slowly. Add more if needed until desired tint is achieved.
- Apply drops of resin into links, allowing to self-level and adding enough to create a flat, not domed, surface. Set aside and allow to cure for a minimum of 12 hours. (Cover with a plastic container to protect from dust or interference while curing.)

- Optional: use fine tip marker to create a "leaded glass" design on the back of the resin pieces.(Plan your design and practice beforehand.)
- 7. String 1 bicone onto 1 eye pin. Protecting top of crystal with thumbnail, bend wire over at top of bead. Trim wire to about 5/16" and use round nose pliers to form a small simple loop. Repeat 25 times. Use two pair of pliers to align the loops on 20 of the links (A link). On remaining 6 position loops perpendicular to each other (B link). Set aside.
- Cut chain into four 3" pieces. Set aside.

- 9. Assembly: *Pick up 1 A bicone link and open loop at one side. Attach to an outer loop of one 5-1 link, then close loop. Open loop at other end of bicone link and attach 1 SS16 link, making sure crystal is facing forward. Close loop.* Repeat * through * twice more, adding the different colored SS16 links in desired order.
- Pick up 1 B bicone link and attach to last SS16 link placed in Step 9.
 Attach 1 charm on other side of B link.
- Repeat Steps 9–10 on center loop of 5-1 link, and again on outer loop on other side of link.
- 12. Open 1 jump ring and attach to 5-1 loop between two crystal strands. Before closing attach 1 piece of chain. Close jump ring. Repeat with second jump ring and piece of chain on remaining 5-1 loop.
- 13. Attach 1 A link to top of 5-1 link. Open loop on other side and attach earring post, making sure it is facing forward. Close loop.
- 14. Repeat Steps 9–13 for second earring.

Watch the technique videos in the DIY section of our blog (look for videos on jump rings and simple loops).

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